Strategic Dialogue through Poetic Improvisation

Web resources and bibliography


Anindita Basu and David Cavallo. Full-Contact Poetry: creating space for poetic collaboration. MIT Media Laboratory [text]


Marsha Bradfield and Jem Mackay. An Aesthetics of Matters of Concern. Critical Practice, 2008 [text]


Vicente Cantarino. Arabic Poetics in the Golden Age. Brill, 1975


Jimmy Carter:
- Always a Reckoning. Times Books, 1995 [summary]
- From Politics to Poetics. 1995 [text]

Emma Cayley:
- Debating Culture in Europe (1300-1500). Centre for Medieval Studies, Univesity of Exeter [project]


Sami Shalom Chetri. Palestine as poetry. Haaretz, 19 October 2006 [text]


Steve Coll. Restoring Poetry to Afghanistan. NPR, 24 January 2005 [text]

Keith Critchlow. Islamic Patterns: an analytical and cosmological approach. Inner Traditions, 1999

Lynn Davidson. Beware: Do Not Read This Poem (Criticism). In: Poetry for Students, The Gale Group, 1999 [text]


Lucy Morgan Edwards. Afghans seize on poem to make sense of their world. The Scotsman, 8 October 2002 [text]


John Feffer. On Political Poetry. Foreign Policy In Focus, 17 August 2007 [text]

Ruth H. Finnegan:
- "Oral Tradition": Weasel Words or Transdisciplinary Door to Multiplexity? Oral Tradition 18, 1, 2003, pp. 84-86

John Miles Foley:


Rachel Galvin. Of Poets, Prophets, and Politics. Humanities, January/February 2002, 23, 1

Mary M. Garrett:


Fred Marchant. War Poets From Viet Nam. Humanities, March/April 1998, Volume 19/Number 2


Maureen N. McLane. On the Use and Abuse of "Orality" for Art: reflections on romantic and late Twentieth-Century poiesis. Oral Tradition, 17, 1, March 2002


William Rowlandson. ‘Un mito es una imagen participada’, *Bulletin of Hispanic Studies*, 87, 2, 2010 [text]


Elizabeth D. Samet. Soldier’s Heart: reading literature through peace and war at West Point. Farrar, Strauss and Giroux, 2007 [review]

Dirgham H. Sbait:

- Debate in the Improvised-Sung poetry of the Palestinians. *Asian Folklore Studies*, 93, 52, 1, pp. 93-117 [text]


Frederick Sommer. The Poetic Logic of Art and Aesthetics. In: Sommer Words, University of Arizona Press, 1984

Susan B.A. Somers-Willett:


Saad A. Sowayan:


Mairead Todd and Gene Perry. Middle East and Islam: Poetry [web resources]


Geert Jan van Gelder. The Bad and the Ugly: attitudes towards invective poetry (hija') in classical Arabic literature. Brill Archive, 1988 [extracts]


Linda White. Orality and Basque Nationalism: dancing with the devil or waltzing into the future? Oral Tradition, 16, 1, March, 2001 [text]


David Whyte:
- Crossing the Unknown Sea: Work as a Pilgrimage of Identity. Riverhead, 2001 [summary]


Marat Yermukanov. Kazakh Folk Poetry Slams Corrupt Establishment. CACI Analyst (Central Asia-Caucasus Institute), 21 February 2007 [text]

This work is licensed under a Creative Commons Attribution-NonCommercial 4.0 International License.

For further updates on this site, subscribe here