



laetus in praesens

Alternative view of segmented documents via Kairos

4 October 2025 | Draft

Gaza Future Poetically Reframed under Threat of Hell

Memorable visualization in 3D of connectivity of a 20-point plan

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References

Introduction

Framed as a long awaited breakthrough, President Donald Trump has presented -- with the support of Benjamin Netanyahu -- a 20-point plan to resolve the tragic conflictual situation in Gaza ([Full text: Trump's 20-point 'comprehensive plan to end the Gaza conflict'](#), *The Times of Israel*, 29 September 2025; [Here's the full text of Trump's 20-point plan to end Israel's war on Gaza](#), *Aljazeera*, 29 September 2025). As expected, it has given rise to extensive commentary, and will continue to do so ([How Arab nations, rest of the world reacted to Trump's Gaza peace plan](#), *Aljazeera*, 29 September 2025; Jamal Kanj, [Trump's Plan: Instant Rewards for Israel, Vague Promises for Palestinians](#), *CounterPunch*, 2 October 2025; Binoy Kampmark, [Palestinian Subordination: Trump's Gaza Peace Plan](#), *CounterPunch*, 3 October 2025). The many countries indicating their carefully worded "support" for the Gaza Plan are noted in the relevant *Wikipedia* entry ([Donald Trump's September 2025 Gaza Strip proposal](#)).

Only history will decide whether the Gaza Plan was merely an exercise in virtue signalling to the advantage of its proposers -- notably in quest of the Nobel Peace Prize, as discussed separately ([Blessed are the Piecemakers as Children of God?](#) 2025). Is it designed to fail as a mean of justifying the further action -- specifically articulated as a threat by Donald Trump with a deadline of 4th October 2025: *If this LAST*

CHANCE agreement is not reached, all HELL, like no one has ever seen before, will break out against Hamas ... THERE WILL BE PEACE IN THE MIDDLE EAST ONE WAY OR THE OTHER (*Truth Social*, 3 October 2025). As such it is framed as [an offer one can't refuse](#) -- a classic feature of organized crime.

More intriguing is the symbolism evoked for the religious by the sense in which Trump -- acclaimed as leader of the free world -- effectively frames himself as embodying an archetypal figure capable of unsealing the gate to [Hell](#). No singular universal figure unseals Hell's gates across all cultures, but figures like Christ, [Hades](#) (Greek mythology), or [Yama](#) (Hindu and Buddhist lore) have controlling authority over access to the underworld. In the Bible (*Revelation 9:1-11*), it is the fifth angel -- [Abaddon](#), also known as Apollyon -- who is given the key to open the apocalyptic abyss. Such connotations may be readily confused with the [Hellfire missile](#) -- the primary air-to-ground precision weapon for the armed forces of the United States. Curiously, as the hound of Hades, the mythological [Cerberus](#) also features as the US [Cerberus air defense system](#), as does the [Helhound](#) grenade.

The significance of the religious connotations extends especially to the understanding of "evil", upheld as epitomized by Hamas, and therefore justifying any response from those opposed to it -- thereby framed as the "good" ('*Disturbing and disgusting: Hamas labelled as 'evil, grotesque monsters'*', *Sky News*, 23 February 2025; Shaul Magid, *Amalek, Hamas, and Kant: Thoughts on Evil in the Time of War, Contending Modernities*, 26 March 2025; David Patterson, *From Hitler to Hamas: A Genealogy of Evil, ISGAP Flashpoint*, 17 October 2023). The tragedy is that such framings are reciprocated, most notably between the Abrahamic religions, each framing itself as the "good" and the other as "evil" -- but calling for a degree of insight which theologians have been unable to articulate (*Framing by others of claimants of evil as evil*, 2016; *Ensuring Dynamics of Sustainability by Appreciative Recognition of Evil*, 2022).

Particular controversy has been evoked by the key role attributed to Tony Blair and his apparent involvement in the preparation of the Gaza Plan (Dale Miller, *Tony Blair: Plan for former prime minister to lead Gaza post-war transitional authority a 'sick joke'*, *The Scotsman*, 26 September 2025; Miranda Jeyaretnam, *What to Know About Tony Blair's Controversial Legacy in the Middle East Amid Planned Gaza Role World Israel-Hamas War*, *Time*, 30 September 2025; Maziar Motamedi, *Why is the divisive Tony Blair now touted for post-Gaza war interim role?* *Aljazeera*, 28 September 2025; Anas Iqtait, *Tony Blair supervising Palestinian 'modern governance' is satire, not diplomacy*, *The Sydney Morning Herald*, 30 September 2025; Joe Macaron, *From Arthur Balfour to Tony Blair, a cruel colonial joke in Gaza*, *The New Arab*, 30 September, 2025; Nabil Al-Nasha, *Proposal for Gaza's future governance revealed in leaked draft plan*, *ABC News*, 2 October 2025). The mythological connotations are also echoed through the soubriquet given to Blair's primary collaborator, whether or not he is involved in future Gaza management (*Peter Mandelson: How the Prince of Darkness became his excellency*, *BBC*, 21 December 2024).

The Gaza Plan is presented as a 20-point checklist, seemingly not ordered in any way. As previously argued, such lists far exceed the widely cited capacity to comprehend the coherence of presentations of more than some seven points (George Miller, *The Magical Number Seven, Plus or Minus Two: some limits on our capacity for processing information*, *Psychological Review*, 63, 1956, 2). The focus in what follows is therefore on how a 20-point plan might be presented otherwise in order to enable its comprehension and the effective communication of the variety of issues it evokes -- especially their impact on each other. This follows from recent consideration of 20-point mappings onto an [icosahedron](#) and the possibility of its visualization in 3D (*Quest for coherent sustainability through the icosahedron?* 2025).

Rather than focus on its highly problematic and questionable characteristics, as a response to a tragic global crisis of impotence, it is appropriate to ask: **Why 20 points?** If such an array of points is understood to be a credible framing of an appropriate response, how can such a framing be explored as a source of new insight into future proposals which might indeed be "fit for purpose"?

It is extremely curious, given the extensive use of destructive technology in the case of Gaza, that so little reference is made to the discipline of mathematics which enables it. An early concern focused on tiling patterns, for example (*And When the Bombing Stops? Territorial conflict as a challenge to mathematicians*,

2000). More generally this neglect relates to any "two-state" reconciliation (*Reframing "Two-state" Possibilities*, 2024). In the form of geometry, mathematics could inform the dynamics of the complex situation otherwise (*Middle East Peace Potential through Dynamics in Spherical Geometry*, 2012). Given the use of simulation by the military, it is curious that other uses are not made of that technology (*Simulating the Israel-Palestine Conflict as a Strategy Game*, 2023). Curiously with respect to the navigation of a conflict with "global" implications, little reference is made to the techniques of triangulation so fundamental to territorial navigation (*Triangulation of Incommensurable Concepts for Global Configuration*, 2011). Triangulation is a fundamental feature of the icosahedral mappings considered in what follows.

Given the limitations of conventional text presentation -- potentially inadequate for the multi-dimensionality of the challenge -- consideration is also given to the possibility of "poetic" stanzas, given their mnemonic value in reframing the appreciation, coherence and memorability of the points in the Gaza Plan to the wider world. Of particular interest are the connotations in languages of immediate relevance to the region, namely Arabic and Hebrew. The credibility of such an approach has been argued separately (*Beyond Rhyme and Reason in the Face of Polycrisis*, 2025). Given the global implications of opening any gate to Hell, with Yama as a responsible Eastern deity, it is appropriate to include a Chinese perspective.

One approach to such poetic reframing, with potential strategic implications in terms of appreciation and uptake, is the reinterpretation of the points of the Plan as individual *haiku*, as separately justified (*Ensuring Strategic Resilience through Haiku Patterns*, 2006). That argument considered the possibility of reframing the scope of the "martial arts" in response to strategic threats. It is perhaps appropriate to recall that *haiku* were the distinctive modality favoured by Dag Hammarskjöld as the first Secretary-General of the United Nations. The first President of the European Council, Herman Van Rompuy, was known as "Haiku Herman" for similar reasons.

There is a case for recognizing the extent to which there is a disconnect between the conventional articulation of strategic options as "points" and the manner in which they are appreciated integratively -- as a whole -- whether aesthetically or in the light of their connotations in belief systems and traditional cultures. The disconnect is evident in other domains, notably climate change and environmental degradation, for which the articulations of science have relatively little effective traction. The appreciation of the tragedy of the *bombing of Guernica* through the painting of that name by Pablo Picasso (*Guernica*, 1937) frames one neglected dimension of the challenge of the bombing of Gaza (*Reimagining Guernica to Engage the Antitheses of a Cancel Culture*, 2022).

In what follows, questions have been variously addressed to AIs to clarify the immediate possibilities of comprehending the Gaza Plan "otherwise" -- benefitting from the aesthetic connectivity offered by poetry (and the possibilities of poesis), and to envisage new possibilities for configuring complex negotiations in the light of that challenge. The argument addresses the tensions between a set of 20 points when coherently configured. It highlights the manner in which various patterns of negotiating "tables" might be recognized to address such intractable tensions, as previously envisaged (*Configuring Multiple Disparate Sets of Strategic Principles*, 2025; *Using Disagreements for Superordinate Frame Configuration*, 1992). The argument is developed with AI input, notably

Given the different cultures to which the elements of the Plan have been intended to appeal, the succinct renderings of it in Arabic, Hebrew and Chinese styles of poetry (and script) have also been generated experimentally with the aid of AI. These have been tentatively mapped onto separate icosahedra as being suggestive of other forms of aesthetic coherence.

In contrast with previous experimental use of AI, rather than pose the same questions to each AI in order to compare responses, in this case a distinctive pattern of questions has been used with each of the AIs (*Perplexity*, *ChatGPT-5*, *DeepSeek*, *Claude-4*). Clearly all the responses could be edited or combined to avoid duplication, and the whole set could also be reduced in length. The pressure to do so is reduced by the technique of hiding the responses -- as "working notes" -- unless specifically requested.

Although this experimental exploration has been variously enabled by AI, many of the responses of AI have been framed as grayed areas in the text. **Given the length of the document to which the exchanges gave rise, the form of presentation has itself been treated as an experiment** -- in anticipation of the future implication of AI into research documents. Many responses may be irrelevant to the outcome (rather than of interest to the process), and can therefore be readily ignored. Only the "questions" to AI are rendered immediately visible -- with the response by AI hidden unless specifically requested by the reader (a facility not operational in PDF variants of the page, in contrast with the [original](#)). The responses included many references to sources; many have been deleted for reasons of space, especially since they can be elicited by the curious by repeating the question. Reservations and commentary on the process of interaction with AIs to that end have been discussed separately ([Methodological comment on experimental use of AI](#), 2024). Readers are of course free to amend the questions asked, or to frame other related questions -- whether with the same AI, with others, or with those that become available in the future. In endeavouring to elicit insight from the world's resources via AI, the process calls for critical comment in contrast with more traditional methods for doing so.

All AI Responses

Preliminary identification and clustering of core themes

Question: In order to map the new Gaza peace plan onto the 20 faces of an icosahedron, could you provide succinct labels for each point. Can you provide that from the (shared) official text. It is the case that the 20 icosahedral faces are clustered in 4 groups of 5 -- which could themselves be positioned in a complementary manner. Could you suggest such a reclustering

Show/Hide AI response

Question: Is it the case that the 4 sets of 5 triangles on an icosahedron, if coloured distinctively as 4 groups, do not fit together as 4 pentagonal groups

Show/Hide AI response

Question: Disappointing. Clearly no coherent organization of the 20. Is it any better with the vertices of a dodecahedron

Show/Hide AI response

Question: The matter is getting too complex -- especially in the light of Miller's plus/minus-7 constraint. How are ordinary people expected to decode the 20-point Gaza peace plan

Show/Hide AI response

Question: You are implying that diplomats are able to transcend the Miller constraint !

Show/Hide AI response

Question: You are of course aware of the "Belgian compromise", ironically profiled in the [Principia Cybernetica](#): Complex issues are settled by conceding something to every party concerned, through an agreement that is usually so complicated that nobody completely understands all its implications. In spite of the apparent inefficiency of these settlements, the compromises do work in practice, because they stop the existing conflicts, and thus allow life to go on without fights or obstructions.

Show/Hide AI response

Detection and configuration of complementary pairs of strategic

principles

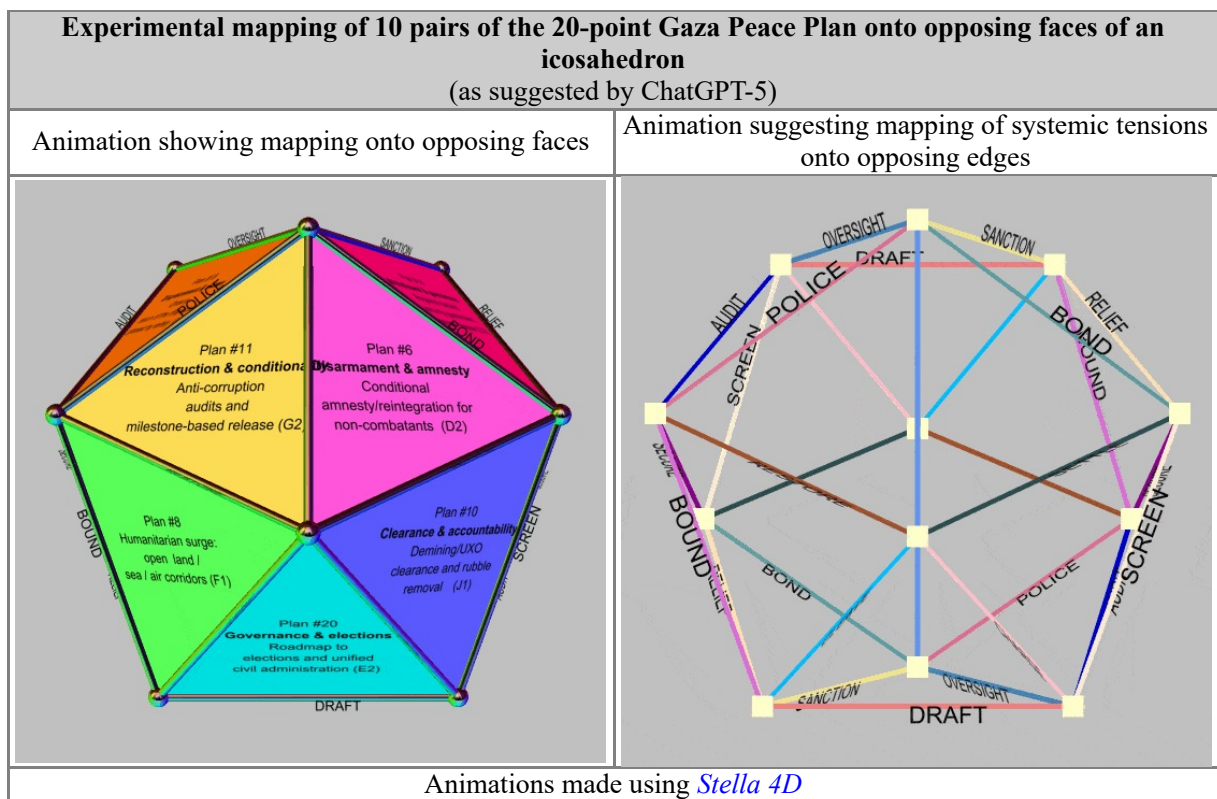
The exchange with ChatGPT followed directly on a more extensive exercise which notably explored the mapping of 10 pairs of complementary strategic initiatives -- notably onto an icosahedron (**). It endeavoured to build on systemic concerns elaborated there

Question to ChatGPT-5 : The US plan for Gaza this week has 20 points. As an exercise, each point could be rendered succinctly and pasted into the 20 triangles of an icosahedron -- if 10 "opposite" pairs could be "elicited". Creativity would then be required to determine suitable "reserved" words to frame each triangle. Could you comment

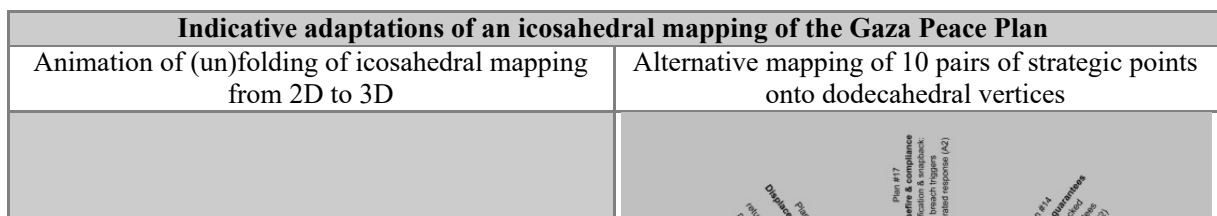
Show/Hide AI response

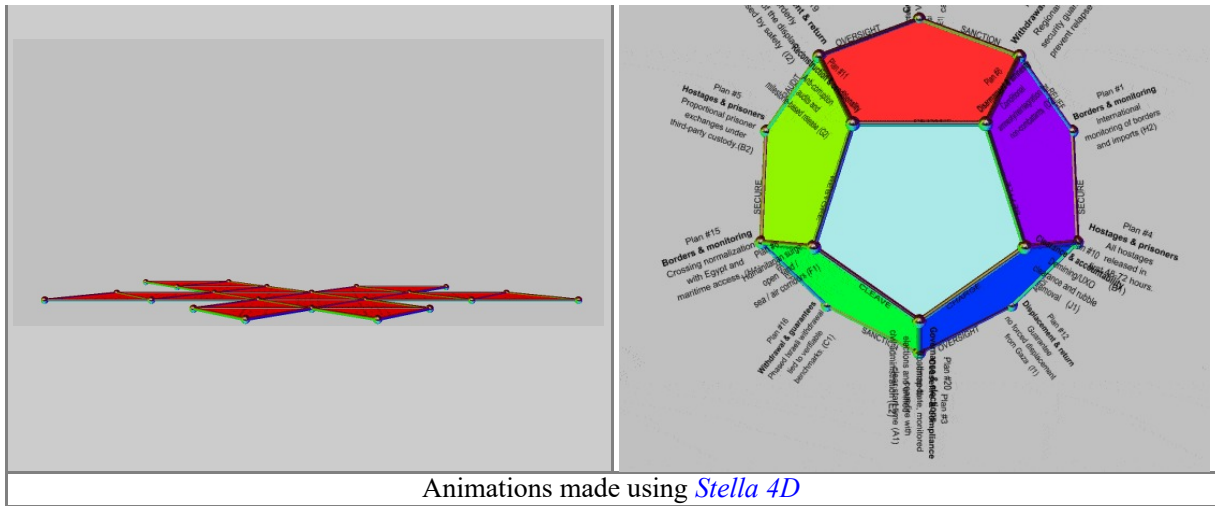
Question: Since this is primarily a speculative exercise, there is no need to change anything [from the previous experiment]. That said, there is potential creativity in relabelling some edges in the light of the content pasted into the faces. However since the reserved words are usefully provocative, whether more nuanced terms should be chosen is a creative challenge perhaps best stimulated by the existing set of edge words

Show/Hide AI response



The folding animation on the left below is indication of the challenge of interrelating a strategic articulation in 2D -- a "plan" presented as a checklist -- into a coherent configuration in 3D. It is indicative of the strategic challenge of 'getting one's act together' to achieve the coherence implied by the configuration shown above left.





Animations made using [Stella 4D](#)

Question to Perplexity: Are you able to reframe Trump's recent 20-point Gaza plan in succinct terms suitable for mapping onto the 20 triangles of an icosahedron. In doing so could you cluster the labels as 10 opposing thematic pairs. Of further interest, but possibly excessive, would be any suggestion as to how contiguous triangles might share a common edge label on the icosahedron

Show/Hide AI response

Systemic tensions between 20-point "principles" mapped onto 30 icosahedral edges

Question to DeepSeek: Can you infer from your face-label texts how the contiguous face-edges might each be appropriately labelled as the "glue" or "tension" between them in systemic terms

Show/Hide AI response

Renderings of 20-point Gaza Plan in poetic form

As noted above, the framing in poetic form followed from earlier concerns with the coherence and communicability which poetic articulations of strategy could offer (*Potential for Coherence through Engaging Strategic Poetry*, 2021; *Poetic Engagement with Afghanistan, Caucasus and Iran*, 2009; *Poetry-making and Policy-making: arranging a marriage between Beauty and the Beast*, 1993).

In the face of strategic complexity, for example, the biologist/anthropologist [Gregory Bateson](#), pointed out to a conference on the effects of conscious purpose on human adaptation that:

One reason why poetry is important for finding out about the world is because in poetry a set of relationships get mapped onto a level of diversity in us that we don't ordinarily have access to. We bring it out in poetry. We can give to each other in poetry the access to a set of relationships in the other person and in the world that we are not usually conscious of in ourselves. So we need poetry as knowledge about the world and about ourselves, because of this mapping from complexity to complexity. (Cited by Mary Catherine Bateson, *Our Own Metaphor*, 1972, pp. 288-9)

Bateson's argument addresses the disconnect between conventional strategic articulations and the subtlety by which they are appreciated in the cultural contexts within which people are embedded. It is therefore fundamental to any strategic uptake -- as is required in the case of Gaza or other manifestations of the current polycrisis. The core question is how coherence is recognized, rendered memorable, and collectively communicated. Is there indeed a case -- especially in the tragic case of Gaza -- for *Eliciting a lyrical framing of connectivity in governance* (2025)?

Poetic renderings associated with polyhedra are variously accessible (Marianne Moore, *The Icosasphere*, *Poetry with Mathematics*, 14 May 2013; JoAnne Growney, *Mathematical Poetry, Poetic Mathematics*, *JOMA, The Journal of Online Mathematics and Its Applications*; S. P. Venkata, *Polyhedral Poetry: across a continental divide*, 2025; Cesar Cantu, *Polyhedral Poems: Examples*, *Poetry Soup; Concrete or Pattern Poetry*, Poetry Foundation).

The following evocation from AIs of poetic articulations of the Gaza Peace Plan are purely experimental and could be variously criticized and improved in further iterations with AIs, or otherwise. It is noteworthy that use of AI for this purpose is already evident in the *Concrete Poem Generator* to "develop relevant poems".

Question to Perplexity: Do you have any trace of poetry associated with an icosahedron or polyhedra more generally

Show/Hide AI response

Question to Perplexity : Given your contribution to an earlier exchange on mnemonic poetic renderings [*Beyond both Rhyme and Reason in the Face of Polycrisis?* 2025], could you endeavour to render the 20 points of the Gaza Plan into tercets Dante-style

Show/Hide AI response

Question: How are the stanzas in that response specifically related to the numbered points of the Gaza Plan

Show/Hide AI response

Renderings of 20-point Gaza Plan in haiku form

As noted above, one approach to any poetic reframing, with potential strategic implications in terms of appreciation and uptake, is the reinterpretation of the points of the Plan as individual *haiku*, as separately justified (*Ensuring Strategic Resilience through Haiku Patterns*, 2006). It is appropriate to recall that *haiku* were the distinctive modality favoured by Dag Hammarskjöld as the first Secretary-General of the United Nations, and by Herman Van Rompuy, as first President of the European Council. Such a set of *haiku* can of course be requested of any AI.

Question: An alternative poetic style would be a haiku rendering of each point to reflect a degree of tragic strategic paradox and dilemma. Could you do that

Show/Hide AI response

Response of Perplexity: Here are 20 haiku, each distilled from the explicit numbered points of Trump's Gaza plan, structured to accentuate the underlying tragic paradox or strategic dilemma in each. Each haiku stands alone as a mnemonic for its corresponding official point, capturing both intent and ambiguity: [cbsnews+4](#). Each haiku aligns to its respective plan point, resonating with layers of hope, contradiction, and the persistent dilemmas of postwar governance. [nytimes+4](#)

Response of Claude-4: Here are haiku for each of the 20 points, attempting to capture the strategic paradoxes and dilemmas. These attempt to capture the inherent contradictions: occupiers as peace-guarantors, yesterday's combatants as today's governors, technocrats ruling those with lived trauma, economic development atop fresh graves, and the conditional promises that defer resolution indefinitely.

Response of ChatGPT-5: Here's a set of twenty haiku miniatures -- one per point -- aimed to catch the tragic strategic paradox inside each clause. (5-7-5 where possible; sense takes slight precedence over strict count.). The plan is reported as 20 points by some and as 21 points by others (*Times of Israel, Al Arabiya*). Core points overlap: immediate ceasefire, hostage release / prisoner exchange, phased Israeli withdrawal, Hamas disarmament, international/transitional governance, aid and reconstruction, monitoring/verification, and no forced displacement. This version normalizes from the 21-point wording by mapping aid/ISF/borders items

(#7/#8/#15) explicitly.

Comparative presentation of haiku speculatively produced by AIs in relation to the 20-point Gaza Peace Plan (NB: No effort has been made to reconcile the numbering of related points)		
Perplexity	Claude-4	ChatGPT-5
#1: Promise of safety -- Old hatreds sleep under ash, Peace or silent threat?	1. Deradicalization & Security Hearts changed by whose hand? Peace enforced becomes its own seed of tomorrow's war	#1 -- No-threat end-state A city made still -- disarmed, watched, hoping to breathe; fear keeps the peace thin.
#2: Hostages returned -- Freedom's debt is bartered lives, Trust weighed in silence.	2. Immediate Ceasefire Guns fall silent -- but trust, once shattered, cannot heal in seventy-two hours	#2 -- Redevelopment for Gazans Frames rise from rubble; loans promise yesterday's bread -- who owns tomorrow?
#3: Soldiers march away -- Lines blur where safety dissolves, Roots of new unrest.	3. Hostage Return (72 hrs) Living, dead, all home -- but what of those who remain hostage to the past?	#3 -- Immediate ceasefire Guns hush on the hour. Silence negotiates with time; mines remember noise.
#4: Guards promise watchful eyes, unseen lines drawn anew -- Who guards the watchdog?	4. Prisoner Exchange Fifteen corpses for one living soul -- the grotesque mathematics of grief	#4 -- Hostages (≤72h) Clocks lean over grief. Keys rattle in sealed rooms -- names step into light.
#5: Guns laid in the dust -- Past violence disavowed, But wounds quick to bleed.	5. Hamas Amnesty Option Lay down your weapons, we forgive you -- but who speaks for the unavenged dead?	#5 -- Prisoner exchanges Scales weigh bone for bone. Justice counts with shaking hands; mercy miscounts, too.
#6: For sworn peace, amnesty -- Old foes in twilight offered fleeting safe passage.	6. Full Humanitarian Aid Food trucks roll through gates that yesterday rained fire -- the belly remembers	#6 -- Amnesty / safe passage Lay down what you were. A door appears, narrow, watched -- exile or return.
#7: Halls of power swept -- Technocrats claim empty chairs, Ghosts linger, whisper.	7. Infrastructure Rehabilitation Rebuild what we bombed -- give us time to forget who held the detonator	#7 -- Aid surge & logistics Roads open, then choke. Trucks carry breath to a flame; queues learn patience' price.
#8: Old banners forbidden -- But memory is an axe, Roots run deep unseen.	8. UN Aid Distribution Neutral hands distribute what partisan hands provide -- whose generosity?	#8 -- UN/RC channels; Rafah mech. Logos on the sacks, paper seals on moving bread -- need outruns the stamp.
#9: World's gaze unblinking -- Oversight in daylight's glare, Blind spots bloom at dusk.	9. Technocratic Governance Experts without roots will govern those with nothing but roots and rubble	#9 -- Transitional governance Technocrats with pens draft water, lights, and permits -- power hums offstage.
#10: Local hands now steer -- Maps redrawn by trembling hands, Ownership or mask?	10. Board of Peace (Trump/Blair) Yesterday's war-makers crown themselves today's peace- brokers -- the fox guards the henhouse	#10 -- Clearance & rebuild mobilization Cranes speak to the sky; dust is the first citizen -- plans wash their faces.
#11: Bread breaks blockade walls -- Aid seeks wounds too fresh to heal, Need is endless tide.	11. PA Reform Pathway Reform, then govern -- but who reforms the reformers while Gaza waits?	#11 -- Special Economic Zone Tariffs trim the wind. A gate sells favored weather -- who buys the horizon?

#12: Markets built on sand -- Dollars poured like rain on stone, Who profits from hope?	12. Economic Development Plan Build miracle cities on land where the last miracle was mere survival	#12 -- No forced displacement Stay -- said like a vow. Suitcases learn new corners; keys keep old doorways.
#13: 'Freely' they may go - Borders open in promise, But home tugs the heart.	13. Special Economic Zone Tariff-free Gaza -- a shopping mall rising from unmarked graves	#13 -- Demilitarization (monitored) Steel sleeps under seals. Hands unlearn their heavy rhyme -- echoes drill at dusk.
#14: Return's quiet song -- Ancient keys weighed in the palm, Dreams denied by time.	14. Voluntary Migration Free to leave, free to stay -- but "voluntary" tastes different with ruins at your back	#14 -- Regional guarantees Neighbors sign the fence. Ink hardens into a wall -- and sometimes a bridge.
#15: Restitution pledged -- History untangles slow, Grievance, old and raw.	15. Hamas Withdrawal No role in governance -- yet they governed yesterday because someone had to	#15 -- ISF, borders, policing, deconfliction Blue helmets map lanes; one radio, many truths -- sirens share a grid.
#16: New cities rising -- Blueprints drawn in foreign ink, Will roots find the sun?	16. Demilitarization Process Place weapons beyond use -- but who will place beyond use the reasons weapons were made?	#16 -- Phased withdrawal Bootprints fade by rule. Standards argue with the sand -- tides keep other books.
#17: No one forced to flee -- Yet whispers of changing winds scatter seeds of doubt.	17. International Stabilization Force Foreign boots bring peace -- strange how occupation smells sweeter when multinational	#17 -- Snapback / fallback areas If trust breaks, doors slam. Peace proceeds where war steps back -- lines breed smaller lines.
#18: Flag is promised high -- Statehood's beacon in the fog, Horizon shifts back.	18. IDF Withdrawal Timeline Standards, milestones, timeframes - bureaucracy makes palatable what retreat once meant	#18 -- Interfaith dialogue Candles face the wind; scriptures trade borrowed matches -- ash warms open palms.
#19: Peace board, foreign voice -- Outside hands turn the hourglass, Who claims the last grain?	19. Interfaith Dialogue Emphasize benefits of peace to those who inherit only its costs	#19 -- Phased safe return Homes rehearse footsteps. Locks remember former hands -- street dogs wag at ghosts.
#20: Handover's slow dawn -- Old powers fade in shadow, Who inherits peace?	20. Palestinian Statehood Path When conditions ripen -- the 永 永 永 eternal "when" that keeps tomorrow always tomorrow	#20 -- Political horizon dialogue Maps talk to future. Word by word, a fragile dawn -- stars resist the edit.

Middle Eastern scripts carrying Gaza coherence otherwise

Question: The triangle mapping of stanzas onto an icosahedron could also be done in Arabic and Hebrew script. Are there more appropriate poetic styles in each case

Show/Hide AI response

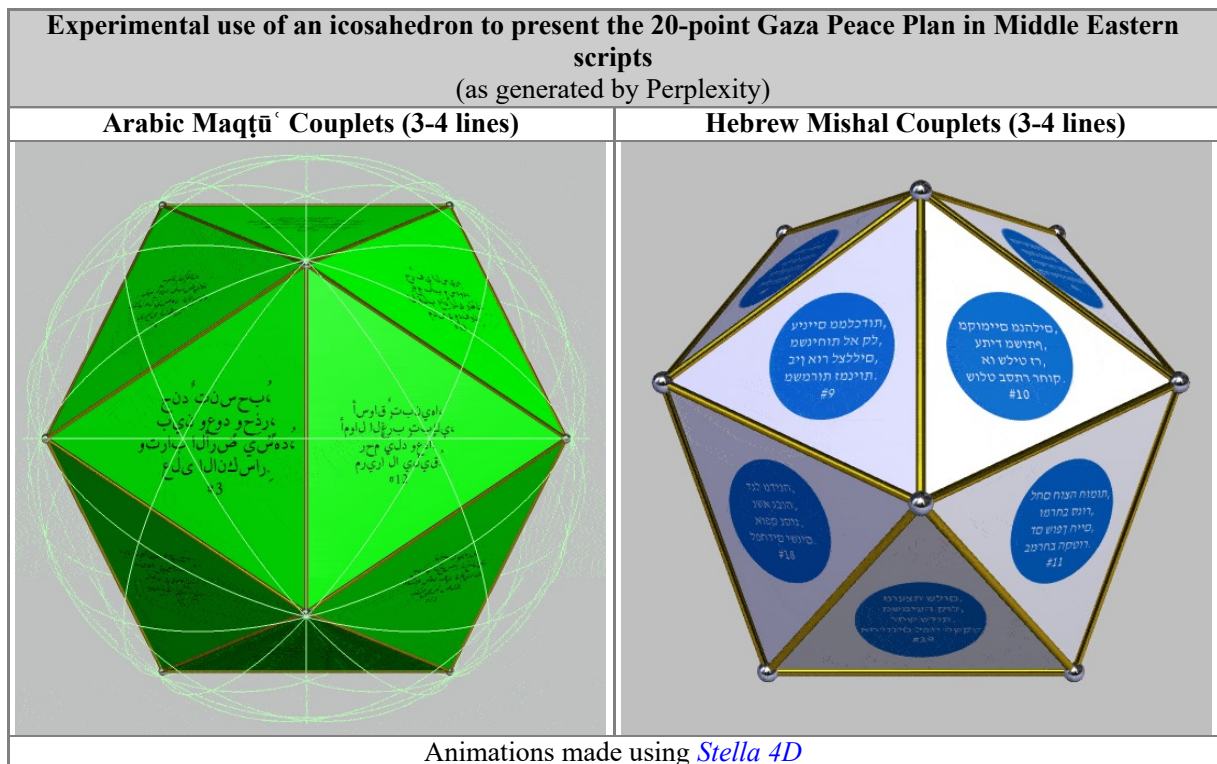
Question: The challenge would be to convert each triangle's text into a triangular image to bypass text mapping constraints

Show/Hide AI response

Question: You also proposed a 3 or 4 line rendering of each stanza -- suitable for placement within the triangles on an icosahedron

Show/Hide AI response

The couplets indicated above are mapped below onto an icosahedron



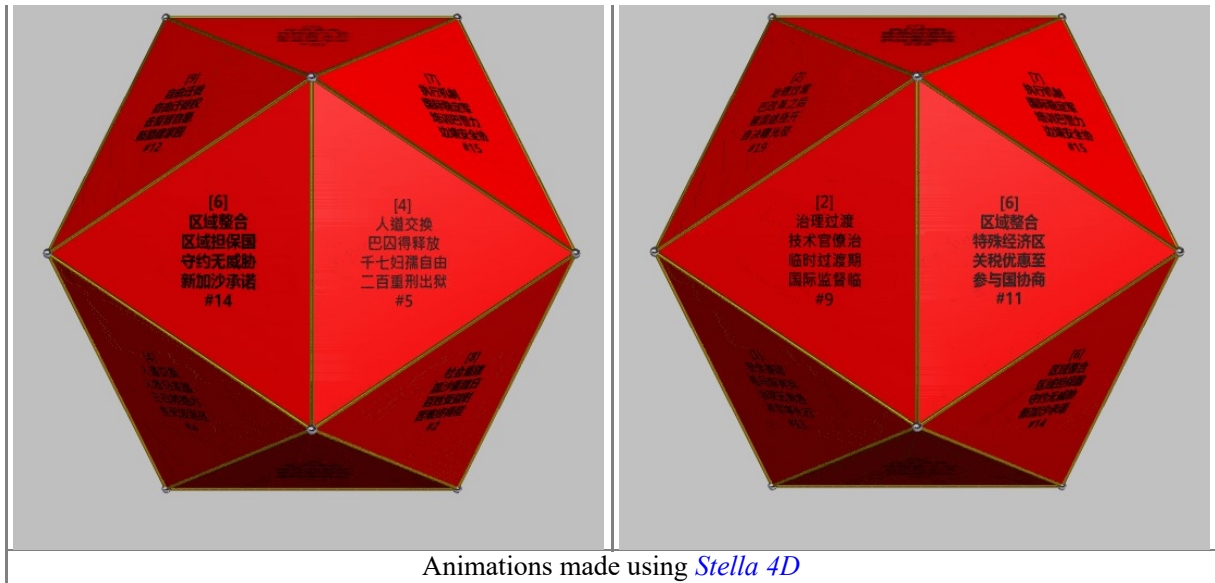
Chinese scripts carrying Gaza coherence otherwise

Question to DeepSeek: I have a further interest in reframing the English Plan by rendering any poetic form of the 20 labels -- using a Chinese poetic style -- into Chinese script to be mapped onto the faces of the icosahedron. What could you suggest in that respect

Show/Hide AI response

DeepSeek presented 20 stanzas, corresponding to each of the Gaza Peace Plan points, configured as pairs. One configuration (on the right) has the "opposing" pairs configured adjacent to each other across an edge. A second configuration (on the left) has the pairs opposite each other on the icosahedron. Plan points are numbered with # in each case. Pair numbers are presented in brackets.

Indication of alternative arrangements of 20 stanzas regarding the Gaza Peace Plan	
NB: Occasional Chinese characters were not available in the font used	
Plan pairs on opposite sides	Adjacent plan pairs across an edge

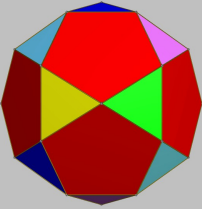
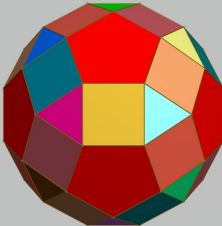
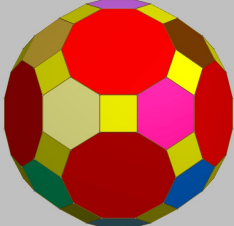


Animations made using *Stella 4D*

Eliciting negotiating "tables" by complexifying the icosahedral pattern

Question: Conway symmetry preserving operations on the icosahedral configuration could be used to "expose" the need for negotiation "tables" (with the necessary number of seats) between the triangles -- namely by keeping the triangles and separating them by squares, hexagons, or even decagons -- as in the truncated dodecahedron.

Show/Hide AI response

Indication of more complex structures for the negotiation on "tables" around each of the 20 issues (each framed by a triangle)		
Icosidodecahedron (20 triangles) (12 pentagonal negotiation "tables").	Rhombicosidodecahedron (20 triangles) (12 pentagonal and 30 square "tables")	Truncated dodecahedron (20 triangles) (12 decagonal negotiation "tables")
		

Images from *Stella 4D*

Question: There is speculation to be had concerning square tables, vs pentagonal tables, vs hexagonal tables, vs octagonal tables, or decagonal tables -- given the actors / stakeholders, etc. One possibility is same parties for all tables of same size. An alternative would be to have different set of representatives at tables endeavoring to reconcile different triangular "issues". Could you speculate on representatives at 4-sided tables, 5-sided, 6-sided, 8-sided and 10-sided -- given the 20-point array of issues

Show/Hide AI response

Question: You are being very sensitive in not identifying the obvious stakeholders. liked the idea that the decagonal tables would hold the array of Arab States, for example. The 4-sided and 5-sided would be be controversial in other ways.

Show/Hide AI response

Question: Another approach on which you might care to comment is whether there is a symmetrically patterned 20-fold spherical tiling where contiguity between tiles of different "colours" would be indicative of tensions and the like

Show/Hide AI response

Question: In that mode, the tiling could have two (or more) types of tiles, where the basic set was the 20 points of the plan and the other tiles would negotiating tables endeavoring to reconcile different issues. So what polyhedron has 20 faces of one type, but other numbers of other types

Show/Hide AI response

Question: That is indeed a good possibility. It is somewhat ironic that the size of the "tables" is vastly larger than the triangular issues on that polyhedron.

Show/Hide AI response

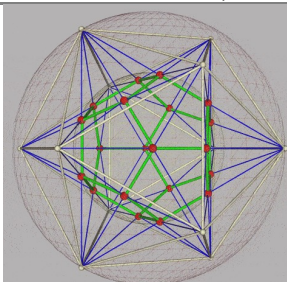
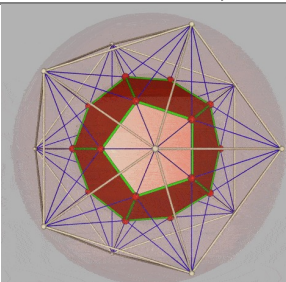
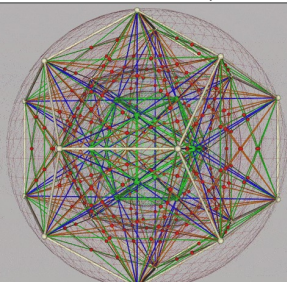
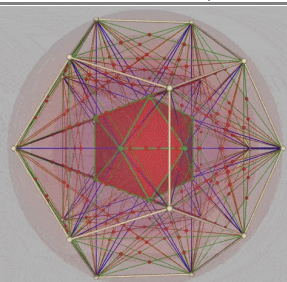
Question: Since the visualization is easily done, it could be combined with a summary by you -- if you could comment more extensively on the stages which took us to this point

Show/Hide AI response

Complexification associated with recognition of neglected "inner chambers"

As illustrated below, this possibility is specifically discussed separately (*Visualizations in 3D of internal structures of regular polyhedra*, 2025) -- as part of a more general discussion (*Visualization of Polyhedral Inner Chambers with Psychosocial Implications AI-assisted exploration of neglected underlying patterns of order in 3D*, 2025). Such inner construct are suggestive of how any governing board might be configured in relation to the principles of the Gaza Plan.

The many intersection points at different distances from the centre (as in the case of the dodecahedron) can be recognized as positioned on concentric shells according to their distance from the centre. Of potential interest is the manner in which the space diagonals might be recognized as associated with a stellation of the embedded polyhedron

"Inner chambers" of key Platonic polyhedra (with embedded duals and showing shells of of equidistant points of vertex-to-vertex intersections)			
Icosahedron (wireframe embedding of dodecahedron)	Icosahedron (solid embedding of dodecahedron)	Dodecahedron (wireframe embedding of icosahedron)	Dodecahedron (solid embedding of icosahedron)
			
Animations created using data from Stella4D			

Question: Also intriguing is the sense in which "inner chambers" framed by non-axial links between vertices across such polyhedra can be detected -- of potential relevance to the coordination process. Also intriguing is the manner in which the polyhedron of interest can be variously morphed and nested dynamically to present the complex more simply.

Show/Hide AI response

In quest of requisite complexity -- tiling, C60 fullerene, tensegrity?

The discipline of cybernetics has made it clear that [requisite organizational complexity](#) is necessary to the viable control of a complex system. This has been notably articulated in [viable system theory](#). It might then be asked what is the requisite organizational complexity required to address the Gaza conflict -- as clearly a "[wicked problem](#)" of exemplary nature. What is the "container" for a "wicked problem"? Curiously the mathematics of a "two-state" pattern has seemingly not evoked the attention of mathematicians -- ironically more heavily invested (and funded) in the destruction of any second state ([Reframing "Two-state" Possibilities](#), 2024; [Clarifying a Two-state Pattern Language of 64 Modalities](#), 2024).

An early consideration of a such a container for Palestine-Israel was suggested in terms of the mathematics of [tiling](#), whether in 2D, 3D, or otherwise ([And When the Bombing Stops? Territorial conflict as a challenge to mathematicians](#), 2000; [Middle East Peace Potential through Dynamics in Spherical Geometry](#), 2012). Curiously the reconciliation between disparate frameworks is suggestively illustrated by the "tiling" of the stitching pattern of the global familiar football, known otherwise as [C60](#) or the truncated icosahedron ([Cognitive Fullerene as a Rosetta Stone for Patterns of Systemic Constraint](#), 2025; [Sustainability through Global Patterns of 60-fold Organization](#), 2022). What indeed would ensure the "sustainability of any Gaza peace strategy?

Of related interest is any configuration respectful of the tensional integrity of Israel-Palestine -- potentially to be explored through "[tensegrity](#)" configurations, as indicated by [Stafford Beer](#) from the perspective of management cybernetics ([Beyond Dispute: the invention of team syntegrity](#), 1994)

Question: Given the points made in passing regarding the problematic features of the 20-point plan, if such such points were mapped into a more complex structure -- the C60 fullerene -- that would invite comprehension through its relation to the football. This would imply embodying the plan's vulnerabilities, which many will note

Show/Hide AI response

Question: Rather than the vulnerability of C60, what of a corresponding tensegrity -- more resistant to "deflating"

Show/Hide AI response

Question: Part of the difficulty in that regard is that even the polyhedral mapping applications do not facilitate engaging with tensegrity -- is there a corresponding tensegrity to C60, or could it be approximated some how

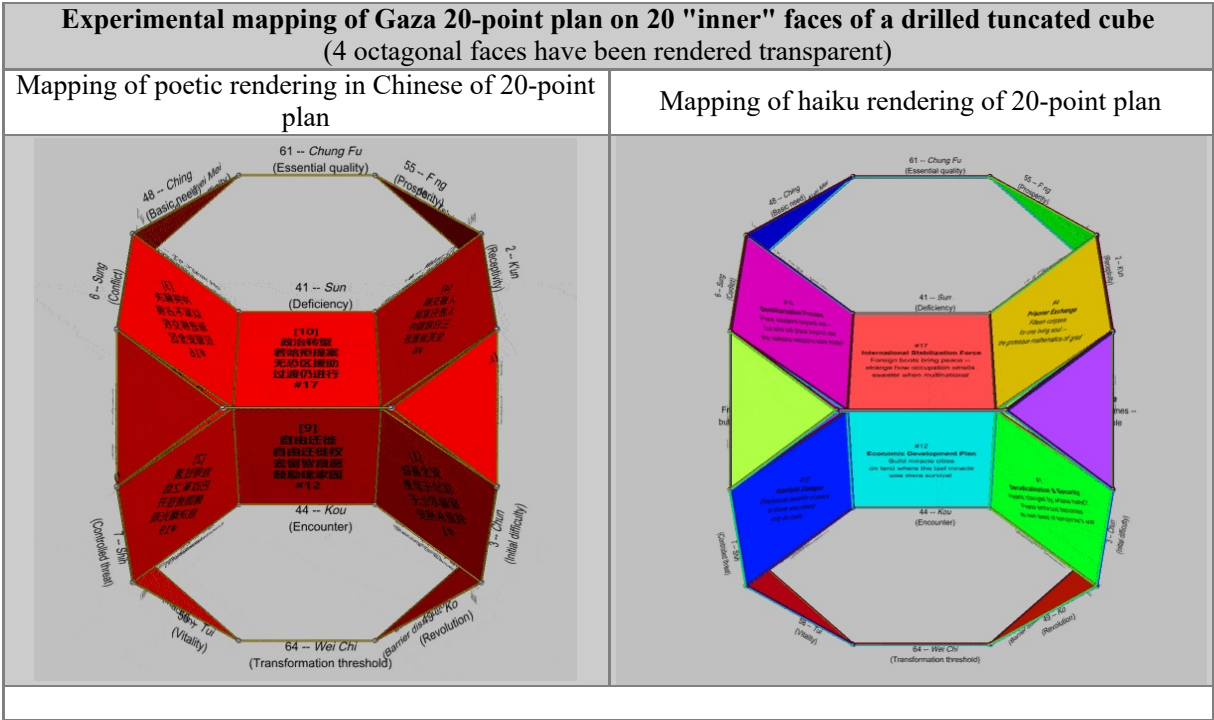
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Framing a 20-point plan systemically within a drilled truncated cube?

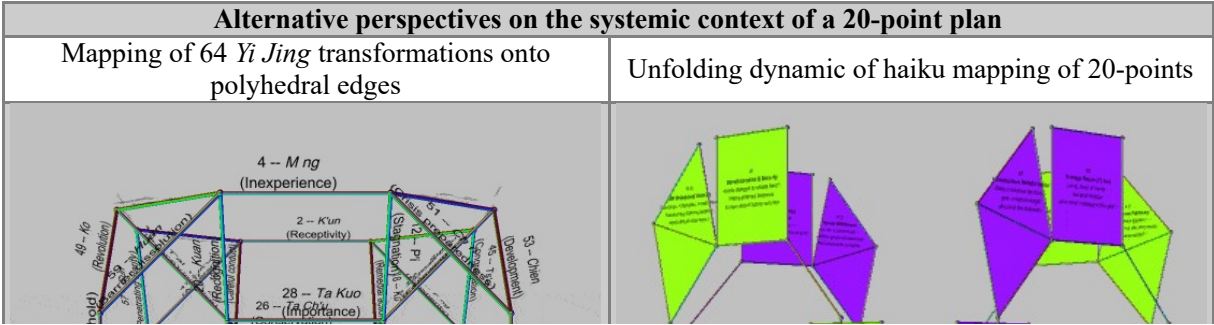
The value of the 64-edged [drilled truncated cube](#) for mapping the genetic code, mathematical topics, and the hexagrams of the *Yi Jing*, has been previously discussed ([Proof of concept: use of drilled truncated cube as a mapping framework for 64 elements](#), 2015; [Configuring the 64 subjects of mathematics as a 64-edged drilled truncated cube](#), 2021; [Implicate order through hypercube and drilled truncated cube?](#) 2022). Of relevance to the 20-point Gaza Peace plan, the 20 "inner" faces of the polyhedron may be used experimentally to explore meaningful mappings of the relation between those points ([Requisite 20-fold Articulation of Operative Insights?](#) 2018). The tentative identification of "opposite" or "complementary" points above is reflected in their provisional attribution to "opposite" positions within the polyhedron.

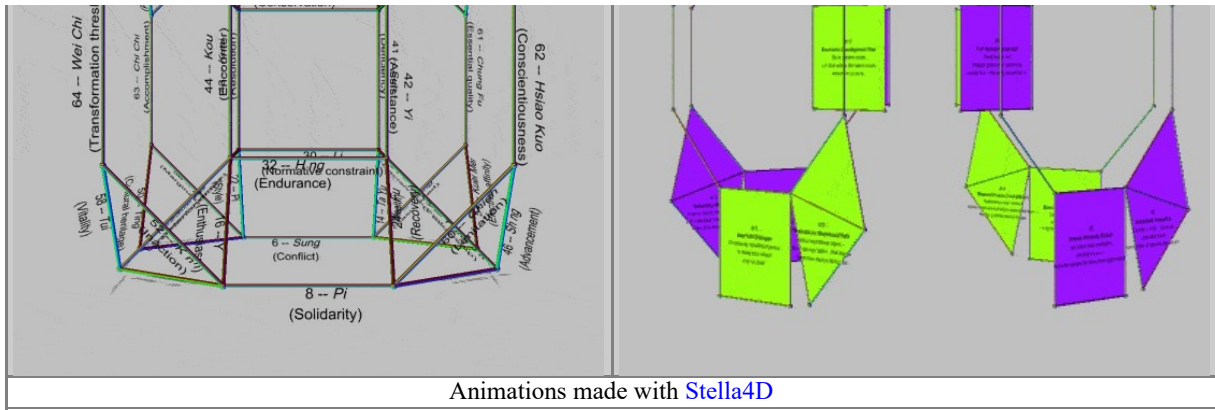
Other possibilities merit consideration, notably 4D structures like the hypercube, notably given its relation to the drilled truncated cube in 3D -- and the questionable assumption that Palestinian-Israeli issues can be resolved in 2D or 3D (*Implicate order through hypercube and drilled truncated cube?* 2022). This featured in a discussion of memorable navigation of viable global pathways from 4-fold to 64-fold and beyond (*Cognitive Embodiment of Patterns of Governance of Higher Order*, 2022). It included a discussion of *Polyhedral representation of Sustainable Development Goals including "Own Goals"?* (2022). How indeed are disparate strategic principles to be reconciled, as discussed separately (*Configuring Multiple Disparate Sets of Strategic Principles*, 2024), notably with respect to *Mapping of a 20-fold framework of strategic relevance*.

Of potential relevance to any such mapping, the 12 "external" faces could well be explored in the light of the "containing" significance attributed to 12-fold patterns by the Abrahamic religions, and more generally (*Checklist of 12-fold Principles, Plans, Symbols and Concepts*, 2011; *Eliciting a 12-fold Pattern of Generic Operational Insights*, 2011; *Enabling a 12-fold Pattern of Systemic Dialogue for Governance*, 2011).



In quest of a systemic framework for a 20-fold plan, the extensively articulated 64-fold pattern of conditions in the *Yi Jing* suggest an approach to the requisite coherence ensuring the viability of such a plan (*Transformation Metaphors derived experimentally from the Chinese Book of Changes (I Ching) for sustainable dialogue, vision, conferencing, policy, network, community and lifestyle*, 1997). The traditional commentaries on the systemic transformations take a poetic form. The names attributed to those conditions are speculatively mapped onto the images above and highlighted in the animation below left.





Not to be forgotten is that the tragedy of Gaza -- and the impotence of the international community in that regard -- is framed by the desperate quest for forms of global order "fit for purpose", as highlighted by the case of the tragedy of the UN itself and its Sustainable Development Goals (*Turbocharging SDGs by Activating Global Cycles in a 64-fold 3D Array*, 2024). That argument explored the possibility of representation in a 3D projection of the truncated tesseract -- a 4D complexification of the drilled truncated cube (*Memorable feedback cycles in 3D mappings of SDG relevance?* 2024). As reproduced below, there a 64-fold articulation of the pattern of Sustainable Development Goals was presented as a 3D mapping onto the truncated tesseract of 64 vertices (*Enabling engagement with SDGs through a 64-fold pattern*, 2024; *Reframing Sustainable Development Goals dynamically?* 2024; *AI-enabled Mapping and Animation of Learning Pathways*, 2024).

64-fold Articulated mapping of traditional metaphors onto 3D projection of truncated tesseract
 Nodes are labelled mnemonically in the 8-fold configuration. Letters correspond to traditional metaphorical labels (H=Heaven; E=Earth, L=Lake; T=Thunder; W=Wind; A=Abyss/Water; F=Fire; M=Mountain).
 Numbers correspond to those in the *I Ching*. Interactive variants: [English](#), [Chinese](#)

Rotation on one axis	Rotation on second axis	Corner view (Chinese version)
Animations made using Stella 4D		Interactive variants: Interactive variants: English, Chinese

An interactive variant was presented as an indication of possibilities for readers of web documents (*Articulation of Sustainable Development Goals onto Truncated Tesseract*, 2024; *Mapping 64 Policy-related Hexagrams onto Truncated Tesseract in 3D*, 2024).

Technical issues of metaphoric significance

Given the threat of immediate "Hell" by Donald Trump, this presentation was necessarily produced in haste and was faced with various difficulties which are of more general long-term significance. These include:

- current software limitations and constraints, notably the necessary transfer of information between different formats -- possible incompatible to varying degrees
- difficulties with fonts (notably for Chinese) where particular characters may not be available
- difficulties with accented characters not acceptable in Stella4D mappings (as evident in the edge

mappings above)

- difficulties in rendering visible all interrelated face mappings on a polyhedron, even when rotated (most notably in the case of the icosahedron)
- difficulty in rendering legible text of any length in the mappings onto the faces of a polyhedron -- given the constraints of web pages and despite the possibility of viewing animations in separate tabs

Question: It must be assumed that full renderings have to be applied to Stella4D triangles as images. Unicode will not work?

Show/Hide AI response

Question: In commenting on the challenge of presenting and viewing all faces of a polyhedron in an animation -- as with the icosahedron -- of particular relevance is the orientation of perspective and choice of axis of rotation. Could you comment on that

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