



# laetus in praesens

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## Variety of Rhyming Patterns in Standard 14-line Sonnets

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### Introduction

Variety of rhyming patterns: 4/4/4/2, 3 quatrains with couplet

Variety of rhyming patterns: 8/6 or 14, and without couplet

Standard Sonnets of Miscellaneous Form: combinations of octaves, sestets, quatrains, tercets, and couplets

### Introduction

There is of course a vast literature commenting on the role of poetry and how it "works". The approach taken here follows directly from the earlier argument *Comparable Modalities of Aesthetics, Logic and Dialogue* (2021), and specifically to the focus on the 170 web resources regarding the role of 14-fold patterns (*Pattern of 14-foldness as an Implicit Organizing Principle for Governance? Web resources*, 2021). Given its acknowledged impact over an extended period, notably reviewed was the role of the 14-line Shakespearian sonnet (*Future challenge of problematic sets for governance -- strategic sonnets?* 2021).

Of obvious relevance to further inquiry is the variety of forms of poetry. A primary source for the following discussion was the remarkably organized database set up by Lawrence Eberhart (*Poetry Forms Index, Poets Collective Multi-site Network*. As of 22 April 2019, this appears to have distinguished some 625 such forms. Particular attention is given to the *Sonnet Forms* (count as of 21 April 2018 = 179), primarily divided into *Standard Sonnets* (count as of 1/12/2016 = 107) and so-called *Gadget Sonnets* (count as of 1 November 2017 = 70). It is the "standard sonnets" which take the form which is of primary interest to this inquiry, namely a 14-lined pattern.

From the database, particular focus was given to those sonnets which follow the Shakespearian pattern of 3 quatrains followed by a couplet, as indicated in the table below, reproduced from commentary on its potential implications (*Potential for Coherence through Engaging Strategic Poetry: memorable cycles of subdivision enabling viable governance*, 2021). Missing from the database is however any sense of the number of sonnets written according to a particular rhyming pattern. The 41 items in the table are however one indication of the degree of preference for the 3-quatrain/1-couplet pattern. The links in the database (reproduced below) point to detailed commentary. Where the commentary raised complex issues or alternatives, a question mark is appended to the name in the table.

Omitted from the three tables are the following sonnet forms about which the commentary was too complex to be encoded

- Fourteener
- Blank Verse Sonnet
- Ivorian Sonnet
- Lannet
- Wreathed and Unwreathed Sonnet
- Sonnenzio

### Variety of rhyming patterns: 4/4/4/2, 3 quatrains with couplet

Variety of Rhyming Patterns in 14-line Standard Sonnets -- I					
of the form 4/4/4/2; namely 3 quatrains with couplet					
4/4/4/2	aaaa aaaa bbbb bb	Teacher-Pupil Equation	4/4/4/2	abab cdcd efef gg	Marshalline Sonnet
			4/4/4/2	abba abba baab aa	Dueces Sonnet
4/4/4/2	aaaa bbbb aaaa cc	Philippine Sonnet	4/4/4/2	abba abba cdcd dd	Gloria cum Noynoy Sonnet - Italianic
			4/4/4/2	abba abba cdcd dd	PGMA Sonnet
4/4/4/2	aaaa bbbb cccc dd	Philippine Stanza Sonnet	4/4/4/2	abba acca cdcd dd	La Germania ?
			4/4/4/2	abba cbbc dbbd bb	Betwixt Sonnet
4/4/4/2	aaaa bbbb cccc dd	Luzviminda Sonnet	4/4/4/2	abba ccDD eeDD ff	Volcanic Fireburst ?
			4/4/4/2	abba ccdd efef gg	Turkey's Delight
4/4/4/2	aaab bbcc cddd ee	Lunatic Sonnet	4/4/4/2	abba ccdd effe gg	Kiwi Pause 1

4/4/4/2	aaba bbcb ccac aa	Rubaiyat Sonnet	4/4/4/2	abba cdcd efge hh	Four Epoch Sonnet
4/4/4/2	aaba bbcb ccde dd	Malayan Wave Sonnet	4/4/4/2	abba cddc eefg gf	Countess' Grief 1 ?
4/4/4/2	aabb cdcd efef gg	Weaver's Sonnet	4/4/4/2	abba cddc effe gg	Bowelsian Sonnet
4/4/4/2	aaax bbbx ccxc dd	Polynesian Wave	4/4/4/2	abBB ccBB ddBB ee	Volcanic Workshop ?
4/4/4/2	abab cdcd effe fe	Tennyson-Turner's Sonnet	4/4/4/2	abca bcab cabc dd	Kindergart Klas Sonnet
4/4/4/2	abab abab abab ab	Indonesian Sonnet	4/4/4/2	abcb acde aded ae	Salamander's Fireburst ?
4/4/4/2	abab bbcc cdcd dd	Choi's Sonnet	4/4/4/2	abcb bcde cdad da	Visayan Splash
4/4/4/2	abab bbcc cdcd dd	American Forte	4/4/4/2	abcb bcde cded de	Kal's Wondercloth Weave Sonnet
4/4/4/2	abab bbcc cdcd ee	American Libre	4/4/4/2	abcb bcde cded de	Kal's First Fireburst ?
4/4/4/2	abab bcbc cdcd dd	Spenserian Forte	4/4/4/2	abcc deff ghii jj	Storm Sonnet
4/4/4/2	abab bcbc cdcd dd	Irish Sonnet	4/4/4/2	axax xbx xcxc dd	Chivalric Sonnet
4/4/4/2	abab bcbc cdcd ee	Spenserian Sonnet			
4/4/4/2	abab cdcd efef gg	Kangaroo Pause			
4/4/4/2	abab cdcd efef gg	English Sonnet			
4/4/4/2	abab cdcd efef gg	Beymorlin Sonnet			
4/4/4/2	abab cdcd efef gg	Sapphic Ode Sonnet			

For convenience, the table above is presented here together with two other tables (all extracted from one single table). These offer a similar perspective on other standard sonnets variously conforming to the 14-line pattern

## Variety of rhyming patterns: 8/6 or 14, and without couplet

Variety of Rhyming Patterns in 14-line Standard Sonnets -- II					
of the form 8/6 or 14, and without couplet					
Of the form 8/6, namely octave/sestet (totalling 21)			Of the unbroken form 14 (totalling 13)		
8/6	aaaaaaa aaaaaa	Asean Royal Flush Sonnet	14	aaaabbcdddeeff	Teddybard Sonnet
8/6	aabaaba aababb	Melanesian Sonnet	14	aababbcbcdcd	Malayan Fireburst
8/6	aabbcc ddedee	Glorionic Sonnet	14	aababbcbcdcd	Maylayan Wave Sonnet
8/6	abababab cdcd	Italian or Petrarchan Sonnet 5	14	aabbcdddeeff	Lazy Day Sonnet
8/6	abababab cdcd	Sicilan Sonnet 1	14	aabbcdddeeffg	Clare Sonnet
8/6	abababab cdcd	Sicilan Sonnet 2	14	aabbcdddeeffg	Cyhydedd Fer Sonnet
8/6	abababab cdcd	Italian or Petrarchan Sonnet 4	14	ababaaccdx dxf	Dutch Sonnet
8/6	ababacca cdcd	Italian or Petrarchan Sonnet 6	14	abababababacc	Solihull Sonnet
8/6	ababacca cdcd	Italian or Petrarchan Sonnet 7	14	ababbcdddeeff	Rime Royal Sonnet
8/6	abbaabba abbaab	Four Kings Sonnet	14	ababccdddeeff	Kiwi Pause 2
8/6	abbaabba cdcd	Italian or Petrarchan Sonnet 2	14	ababcdeedcbaba	Mirrored Seven Sonnet ?
8/6	abbaabba cdcd	Italian or Petrarchan Sonnet 3	14	abbaabbacdecde	Miltonic Sonnet
8/6	abbaabba cdcd	Italian or Petrarchan Sonnet 1	14	abccdeedcbaffa	Sephallian Reverse Sonnet ?
8/6	abbaabba cdcd	Visser Sonnet ?			
8/6	abbabcab adeced	Tuckerman's Sonnet 1			
8/6	abbabcba bdec	Tuckerman's Sonnet 2			
8/6	abbabccb cddcd	Germanic Sonnet			
8/6	abbacca ddaeea	Mabini Sonnet			
8/6	abbacddc efefef	Envelope Sonnet 2			
8/6	abbacddc efefef	Envelope Sonnet 1			
8/6	abcabc bc dbadda	Mason Sonnet			

## Standard Sonnets of Miscellaneous Form

The database commentary for some sonnet forms indicated that several rhyming variants were possible. These have been treated as separate entries (with a number appended to the name) in the table above and below.

Variety of Rhythm Patterns in 14-line Standard Sonnets of Miscellaneous Form -- III					
(52 forms excluded from the tables above; characterized by combinations of octaves, sestets, quatrains, tercets, and couplets)					

2/2/2/2/2/2	aa bb cc dd ee ff gg	Couplet Sonnet	4/4/3/3	aaaa bbbb ccc ddd	Arabian Sonnet
2/2/4/3/3	ab ab cddd eff egg	Pushkin Sonnet ?	4/4/3/3	aabb cddd efg efg	South African Quilt
3/3/3/3/2	aaa bbb ccc ddd ee	Reasonnet ?	4/4/3/3	aabb dccc eff egg	Divino Sonnet
3/3/3/3/2	abc abd cab cde de	Keats Sonnet	4/4/3/3	abba acca ded ede	Byron's Sonnet
3/4/3/4	aaa abab aaa abab	Saraband Sonnet - English Style 1	4/4/3/3	abba baab cdc ded	Kilmer's Sonnet
3/4/3/4	aaa abab aaa abcb	Saraband Sonnet - English Style 2	4/4/3/3	abba cddc eff egg	Canadia Sonnet - Italian Structure
3/4/3/4	aaa abcb aaa abab	Saraband Sonnet - English Style 5	4/4/6	abba abba cddcd	French Sonnet 2
3/4/3/4	aaa abcb aaa abcb	Saraband Sonnet - English Style 6	4/4/6	abba abba cdede	French Sonnet 3
3/4/3/4	aaa baab aaa baab	Saraband Sonnet - Italian Style 1	4/4/6	abba abba cdeed	French Sonnet 1
3/4/3/4	aaa bcbc aaa bcbc	Saraband Sonnet - Spanish Style 1	4/6/4	aaaa bbbbbb aaaa	Japanese Sonnet
3/4/3/4	aba bccb ded effe	Russia's Twin Eagles	5/2/5/2	abbba cc deeed ff	Grammian Sonnet ?
3/4/3/4	axa abab axa abab	Saraband Sonnet - English Style 3	5/5/4	aabcc ddbee fggf	Rosarian Sonnet
3/4/3/4	axa abab axa abcb	Saraband Sonnet - English Style 4	5/6/4	aaaaa bccbb aaaa	Flying Bird Sonnet
3/4/3/4	axa abcb axa abab	Saraband Sonnet - English Style 7	6/2/6	abcabc dd efefef	Dorn Sonnet 2 ?
3/4/3/4	axa abcb axa abcb	Saraband Sonnet - English Style 8	6/2/6	abcabc ee aeaeae	Dorn Sonnet 1 ?
3/4/3/4	axa baab axa baab	Saraband Sonnet - Italian Style 2	6/6/2	aabccb ddeffe ge	Jeffery's Sonnet
3/4/3/4	axa bcbc axa bcbc	Saraband Sonnet - Spanish Style 2	6/6/2	ababab cdcdcd ee	Harrisham Sonnet
3/4/3/4	aza bccb aza bbcc	Saraband Sonnet - French Style 2 ?	6/6/2	abcabc defdef gg	Brisbane Sonnet
3/4/4/4	aaa bbcc aaa bbcc	Saraband Sonnet - French Style 1 ?	6/6/2	abccba deffed gg	Scupham Sonnet
3/8/3	aba bccbbde efe	Stefanile Triadic Sonnet	7/7	ababc bc ededfef	Balanced Sonnet ?
4/2/4/4	aaaa bb cccc dddd	Romblomanon Sonnet	8/3/3	abbaabba cde cde	Channing's Sonnet 1 ?
4/2/4/4	abab cc dede fgfg	Vaughanet ?	8/3/3	abbaacca dee dff	Channing's Sonnet 2 ?
4/4/2/4	aaaa bbbb cc dddd	Pope John XXIII Sonnet	8/3/3	abbaacca dee dff	Capped Sonnet ?
4/4/2/4	abab bcbc cc cdcd	Fatima Stanza Sonnet	8/4/2	abbaabba cddc ee	Wyatt/Surrey
4/4/2/4	abba cddc ee fggf	French Canadian Sonnet	8/4/2	abbaacca dede ff	Wordsworth Sonnet
4/4/2/4	abba cddc ee fggf	French Canadian Sonnet			
4/4/2/4	abba cddc ee fggf	Double Sonnet ?			



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